

O Grão

(Laudate)

Letra: Armindo Trevisan

Música: Flávio Irala

Se o grão não mor rer de-bai-xo da ter-ra não vi-rá - a es - pi-ga a - le-grar a

The first system of music is in 4/4 time, featuring a treble and bass clef. The melody in the treble clef includes three triplet markings over the first, second, and third measures. The bass clef provides a steady accompaniment with eighth notes.

me-sa. Se o grão re - sis - tir ao ven - to e à chu - va não te - rá - o vi - nho o vi - gor da

The second system continues the melody and accompaniment. It also features triplet markings in the treble clef. The lyrics are split across the two staves.

u - va. Se o grão não mor rer na mó do mo - i - nho o cor - po es - ta - rá ca - da vez mais so -

The third system begins with a measure rest in the treble clef, followed by the continuation of the melody. It includes several triplet markings. The lyrics are split across the two staves.

zi - grão se en - tre - gar à for - ça do pão, con - ví - vio ha - ve - rá na res - sur - rei - ção.

The fourth system concludes the piece. It features triplet markings in the treble clef. The lyrics are split across the two staves, ending with a final chord in the bass clef.